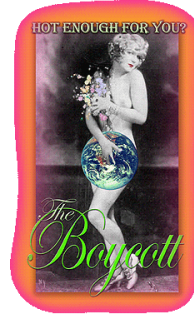




KATHRYN BLUME
 205 ROSCOE ROAD
 CHARLOTTE, VT 05445
 H) 802.482.2488
 C) 802.233.5856
 KATHRYN@KATHRYNBLUME.COM
 WWW.KATHRYNBLUME.COM

LETTER OF AGREEMENT



To accept me as a performer at your presenting organization under the terms outlined herein, kindly sign one copy of this letter and mail it to the above address.

PERFORMANCE DATE(S): _____

PERFORMANCE TIME(S): _____

LOCATION(S): _____

1. I, **Kathryn Blume** (hereinafter referred to as "ACTOR/PRODUCER"), agree to provide the above performance at the above time at the above location. I am responsible for providing as listed below:

ACTOR/PRODUCER PROVIDES:

- Props
- Costumes
- CD of sound cues
- Box with lid
- 2 cue scripts for light and sound operators
- Wireless microphone (if necessary)

2. _____ (hereinafter referred to as "PRESENTING ORGANIZATION") agrees to provide to the ACTOR/PRODUCER as listed below:

PRESENTING ORGANIZATION PROVIDES:

- Room, board, transportation, carbon offset for transportation
- Light plot
- Sound system with ability to play CDs and support wireless microphone (if necessary)
- Dressing room
- 1 approx 6'x8' platform with skirting (if possible)
- 2 free-standing coat racks (or equivalent)
- 1 standard black theatre cube
- 1 solid black music stand (orchestra style – not wire)
- 1 tall stool
- 1 Technical Rehearsal (approx 3 hours in length) with personnel to run cues
- 2 stage hands - 1 for sound, 1 for lights

3. **FEE.** In addition to the above provisions, PRESENTING ORGANIZATION agrees to pay ACTOR/PRODUCER a \$ _____ per show fee immediately preceding the performance. This fee **includes** the Post Show Discussion and any class visitations that do not involve preparation.

Please make all checks payable to:

**Kathryn Blume
205 Roscoe Road
Charlotte, VT 05445**

4. **ADDENDA.** When returning the signed contract, please fill out and include general information sheet.

PLEASE NOTE: Fans make the performance extremely difficult. If fans are required for adequate ventilation – or if acoustics in performance venue are weak, PRESENTING ORGANIZATION must notify ACTOR/PRODUCER, who will provide a wireless body microphone and transmitter. PRESENTING ORGANIZATION must ensure that their sound system can support a wireless microphone.

For Presenting Organization

Kathryn Blume, Actor/Producer

Workshop Addenda

Presenting Organization also requests the following workshop(s) at \$200/workshop:

1. Name of Workshop:

Length of Workshop:

Number of Participants:

Date of Workshop:

Location of Workshop:

Special Needs for Workshop:

2. Name of Workshop:

Length of Workshop:

Number of Participants:

Date of Workshop:

Location of Workshop:

Special Needs for Workshop: